2024 Artist Statements







Zodiac by Renee Zhang

My artistic exploration merges the ancient symbolism of the 12 Chinese zodiac signs with intricate paper cutting, crafting sculptures that represent each zodiac sign in hieroglyphics. Made from vibrant red aluminum alloy, symbolizing good fortune and joy, the sculptures form a rotating color wheel, inviting viewers to engage with the cyclical nature of life. This interaction encourages contemplation of existence's ever-changing tapestry, symbolizing renewal and transformation with each revolution.



Nidum by Jon Kamrath

Nidum, meaning "Nest" in Latin, is a 7-foottall sculpture made of Corten steel with three interlocking wedges that cradle a reflective stainless steel sphere atop a pedestal. Its robust angles and contrasting finishes draw viewers in, guiding their eyes around its seamless, ever-changing perspectives. The sculpture reflects themes of community, support, and growth, symbolizing collective efforts to uplift and protect, potential energy, or an egg in a nest. It encourages introspection on one's journey and nurturing role, embodying humanity's interconnectedness and potential for transformation.



Rudbeckia by Tim Adams

My artistic endeavor focuses on the black-eyed Susan, a resilient prairie perennial crucial for ecosystem sustainability. Through a 9-foot-tall, 6.5-foot-wide monumental abstraction, I aim to highlight the importance of pollinator plants. Inspired by the Rudbeckia flower, I meticulously crafted a weathered steel seed head with intricate patterns, canary yellow aluminum petals, and perforated steel leaves on a concrete and steel base. This sculpture serves as both art and a functional space for shade, photography, and communal connection, embodying the harmony between art, nature, and humanity.

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Art4Trails

Art4Trails is a public art initiative to promote local artists and enhance our public parks by installing original art along Rochester's bike trails.



