

Call for Proposals | Artist Designed Mini Golf Inspired by Iconic Modern and Contemporary Chairs

The Rochester Art Center is seeking **proposals for five indoor mini-golf holes** designed by artists that will **accompany an exhibition of iconic chairs**. The exhibition will run from Wednesday, November 13, 2024 to Sunday, May 4, 2025.

A jury composed of artists, curators and mini golf experts will select five proposals by five different artists / artistic collectives that will each receive a **\$5,000 stipend**.

Holes will be inspired by modern and contemporary chair design and architecture selected from the Ruth and Dave Klawiter collection by Rochester Art Center Curator, Zoe Cinel. Successful proposals must **demonstrate a strong conceptual or visual connection inspired by one of the chairs in the exhibition**. A full list of chairs, with information and resources is available for download at the end of this form.

Applications open January 12, 2024, and close March 11, 2024 at 11:45 pm.

The mini golf hole will be installed between October 1 and November 1, 2024 and remain on view through May 4, 2025. The selected artists / artistic collectives will be responsible for the ideation, production and installation of a mini golf hole that should withstand use by visitors to the Art Center for the duration of the exhibition. Periodic progress updates will be expected, aligned to an agreed-upon schedule with the Rochester Art Center Executive Director, the Art Center Curator, and Minneapolis-based consultants and mini-golf experts [A Couple of Putts](#).

A virtual informational session will be held for applicants on January 25th from 7:00 pm - 8:30pm Central Time. Please join at:

<https://us06web.zoom.us/j/82049199806?pwd=xPeaGtJPbdesrKbfh2pT7GHTEaxrPl.1>

Meeting ID: 820 4919 9806 Passcode: 074325

The info session will be recorded and available on our website.

For info contact zcinel@rochesterartcenter.org

Fill out the form and submit your proposal as a .pdf using the info in the next page.

* Indicates required question

1. Full Name *

2. Mailing Address (must be in MN, WI, IA, SD, ND) *

3. Phone Number *

4. Email Address *

5. Website *

6. Artist Resume/C.V. (one page maximum) in PDF format *

Files submitted:

Proposal

Artists must consider the following criteria:

Artistic merit of the proposed work, including:

- Clear conceptual, historical or/and visual connection with chair of inspiration and they style it represents
- Appropriateness of media
- Strong visual impact, including color, form and composition

Feasibility of the proposed work, including:

- Durability
- Public safety
- Maintenance obligation
- Accessibility

Ability of the artist to successfully complete the project, including:

- Training and experience
- Technical competence

FIND A CHAIR!

CLICK [HERE](#) to view and download the full list of chairs, with info and resources for your inspiration.

7. **SUBMISSION GUIDELINES**

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Upload in one single PDF:

Five images with samples of previous work. You may add a short description for each image to highlight your technical competence and previous experience.

Name of your chair of inspiration and architect's full name.

A statement of interest (300 words max). Include:

Why this chair?

What aspect of the chair compels you the most? History, material, manufacturing techniques, visual style, etc.

How does your design relates to the selected chair conceptually, historically and/or visually?

A full list of chairs, with info and resources is available for download in this form.

A written proposal (300 words max). Include mentions to:

Idea, materials, durability, public safety, maintenance planning, accessibility.

Two to five images showing **sketches, models, renderings** and more of your proposed idea. You may add a short description for each image to demonstrate feasibility.

Files submitted:

Google Forms

